

## Koupal Discusses Vital Legislation

By NANCY CHILDS  
Associate News Editor

Ed Koupal, founder of the People's Lobby, spoke on campus to various science classes, and to the Executive Council, Thursday, about the Clean Environment Act on the June 1972 ballot. He urged the Executive Council to endorse the bill, and throw their support in favor of the bill. Regarding his visit to the various science classes, Koupal expounded on what People's Lobby is doing to combat, what he describes as "environmental pornography."

"Pollution is a moral issue; it's killing our planet and it's killing us," he said. Because of this, People's Lobby, headed by Koupal, decided, after reviewing the four basic "people problems," that is war, ghettos,

taxes, and pollution, that the priority for life, which pollution threatened would be their goal.

### People Have Voice in Laws

He mentioned that there are three basic means by which the people of California can change state laws through initiative, recall, and referendum. It is by means of initiative that Californians can write their own laws, in their own words. For the initiative to be useful, it must be presented to the attorney general who must review it, then submit it to the people to obtain 325,000 signatures, then an election can be called. "The nice thing about the initiative is that it bypasses the Senate and the Assembly, then it goes directly into law," he added.

In a mildly satirical tone, he mentioned some of the cities heavily affected by pollutants from nuclear plants, etc. "Inglewood: That's where a plane comes in every 20 or 25 minutes and pukes on the folks. You know Inglewood," he said.

### California Is World's Laboratory

Koupal believes that California is the smog capital of the world and of the universe. "We're the smog laboratory of the world," he said. "We're all test tubes in this big laboratory of all times," he added.

In 1954, concerned residents began demonstrating to show their opposition to the smog. One picket sign read, "There's No Health Emergency, Governor. People Are Just Dying to Irritate You."

To further emphasize his point, Koupal said that Los Angeles is the only city in America that ever had a death certificate read: "Cause of death—SMOG."

In closing Koupal left his audience with a challenge. "I challenge you to get involved. It's a challenge to your life."

## Club Enters IOC; Vets Back Petition

Campus Crusade for Christ was accepted to the Inter-Organization Council unanimously at their sixth meeting last week.

Among other major issues on the agenda were letters of complaint, a Vets Club petition to extend the G.I. Bill, elections to the Executive Committee of IOC, and a committee report on Club Day.

Hillel sent a letter of complaint because the date set for Club Day fell on a Jewish Holiday. The Valley Collegiate Players' letter stated the rejection of the way the voting was run on club day.

The Vets Club asked IOC to write a letter to the Board of Trustees endorsing their "national" petition to extend the G.I. Bill. They want the bill, which was written in 1944, to be extended from 36 to 48 months to allow veterans more time to complete a college education while supporting themselves and to have the bill cover more of the academic expenses. The Vets for Peace seconded the motion. A committee is being set up to write the letter.

Zach Hoffman, Speech Club, and Linda Delroy, TAE/Les Savants, were elected to the Executive Committee of IOC. The Executive Committee "looks into club absenteeism," reviews trouble that may arise concerning IOC and makes recommendations as to what should be done as well as many other duties.

Steve Stone, Club Day chairman and vice-chairman of IOC, gave a committee report on Club Day in which he said that he was pleased with the turn out, but disappointed with the number of votes cast. Stone said that the theme of Club Day, "Communication," was not carried out.

Pete Sanders, chairman of IOC, replied that the clubs' constitutions were on file in CC102. Anyone may look at them to find out exactly what a club does.

## Threat Mars Marine Visit

Bomb threat telephone calls were received yesterday by the Valley Star and the college president's office, both at approximately 11 a.m. and reportedly from the same source.

The threats were made as a result of the Marine recruiters now on campus. The call stated that if the recruiters were not off campus by noon a bomb would go off.

Campus security, as well as the LAPD, was notified and the Old Quad was checked for hidden explosives. At press time last night, there had been no damages or injuries reported.



THE VALLEY STAR receives its third Pacemaker Award, indicative of an outstanding college newspaper, at the 47th annual Associated Collegiate Press-National Council of College Publication Advisers Conference held in Dallas, Texas, Oct. 21-23.

From the left: Otto W. Quale, executive director, ACP; Keith Sheldon, Star managing editor; David Lustig, Star editor-in-chief; and Donald Rumsfeld, economics counselor to President Nixon.

Valley Star Photo

## Valley Star Receives Third Pacemaker Award at Dallas

By KEITH SHELDON  
Managing Editor

The Valley Star was presented with its third Pacemaker Award at the 47th Annual Conference of the Associated Collegiate Press that was held in Dallas, Texas, last Friday.

Otto W. Quale, executive director of the Associated Press and Donald Rumsfeld, presidential counselor, highlighted the festivities by presenting David Lustig, editor-in-chief, and Keith Sheldon, managing editor, with the award.

Winning the Pacemaker is equivalent to earning the Pulitzer prize, only on a college level. The convention lasted from Thurs., Oct. 21 until Sat., Oct. 23. Valley College's Star is one of only two community colleges in the country that was presented with the coveted honor. Also, the Star stands alone as the only two year college to win a total of three Pacemakers.

### Convention Attended by Advisors

The American Newspaper Publishers Association co-sponsored and judged the competition in which 44 states participated. More than 1100 students were present at the convention that was held at the Statler Hilton Hotel in the heart of Dallas. Edward Irwin, associate professor of journalism and Roger Graham, instructor in journalism, were also present for the acceptance of the award.

The Pacemaker is an award given annually by the American Newspaper Publishers Association in conjunction

with the Associated Collegiate Press for the purpose of recognizing exceptional excellence in collegiate publications.

In order to qualify for the Pacemaker, a newspaper must first earn an All-American rating from the Associated Collegiate Press. The paper is evaluated in five specific areas: content and coverage, writing and editing, editorial leadership, physical appearance, and photography.

### Star Receives All-American

A newspaper that earns a superior rating in any of these fields receives a mark of distinction. Any paper that receives four marks of distinction is rated All-American, the highest rating possible. The Spring, 1971 Star staff received its All-American rating in September. Marks of distinction were achieved in all five categories.

Last semester's Star staff included: Editor-in-Chief, David Dickman; Managing Editor, Frank Butera; City Editor, Gary Hyman; News Editor, David Elgenson; Fine Arts Editor, Leslie Kerr; Feature Editor, Paul Anderson; Copy Editor, Keith Sheldon; Sports Editor, Richard Romine; Club Editor, David Lustig; Assoc. News Editor, Steve Hyken; Asst. City Editor, Jeff Pitts; Asst. Fine Arts

Editor, Daniel Saks; Asst. Sports Editor, Alan Rosenberg; Chief Photographer, David Himmel; and Ricardo Nava, cartoonist.

Prior Pacemakers were won by Keith Karpe and Roger Pondel.

### Leading Journalists Lead Workshops

Other events that transpired at the convention included workshops which were conducted by leading figures in the journalism field. John E. McLeish, chief of public information for the NASA Manned Spacecraft Center in Houston, held a discussion on how NASA works with the press before and during Apollo missions.

Rap sessions were held on political reporting, trends in year books, feature writing, and a host of others. Barry Gilbert, managing editor of the N.U. News, Northwestern University, Boston, Mass., led a student rap session concerning birth control laws as they relate to the publishing of abortion and birth control information in the college press.

A multitude of workshops were available on numerous subjects, tickets for nearby plays and shows were also available. Silent movies were shown, a dance was held, and the Texas State Fair rounded out the schedule of activities.

## Open Forum Deliberates On Parking

By ANNA OUMETTE  
and JOHN HORAN

Proposed restrictive parking was the issue at this week's Open Forum Series in Monarch Hall. Platform speakers were Robert Dutton, Associated Students president; Mike Hundert, Associated Men Students president; Phyllis Lichtenstein, commissioner of campus improvements; Jesse Avila, A.S. treasurer; and William Santana, chief justice of the Valley College supreme court. Hundert served as moderator for the program.

According to Avila only 42 per cent of the total student body have paid the \$10 student fee. "There are so many programs on campus that we have to fund," said Avila, "and the total budget allocated for the entire is over \$300,000."

### Non-Students Using Lots

Santana stated that non-students use the campus parking lots and this causes some problems. Paid security and the patrolling of the lots have "cut thefts tremendously."

"Ten dollars is not so much to pay," said Santana. "It is paid by other schools who don't receive the same benefits that we do."

The state legislature allows the president of a college to levy a \$20 maximum parking fee.

According to Phyllis Lichtenstein, chairman of the restrictive parking committee, decals costing \$645 for a semester's supply will be used. Different colors for the decals will be used each semester. They will be issued at the time of registration by the cashier and by the Business Office later in the semester. The \$2 restrictive parking citations will be handled by the traffic court.

The far end of Parking Lot G will be open for those students unable to pay, and they must show proof supporting the fact that they cannot pay.

Dutton, in explaining future improvements for the college, asked, "Why should a few of the students pay for the activities that benefit the whole student body?"

### Students Could Lose Control

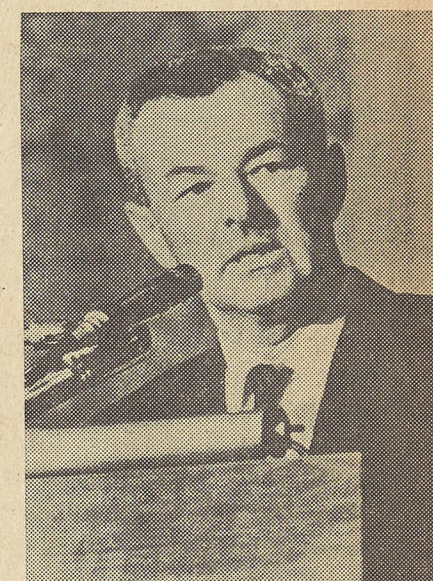
Dutton expressed the general opinion of student government when he stated that "if the Board of Trustees is allowed to levy a \$20 restrictive parking fee, they will gain the prerogative to control the direction of other student issues."

One of the main points expressed against the \$10 levy is that there are too many students who cannot afford to pay it. "The student body is divided into two segments: students on welfare, and those supported by their parents. In some families women have become the bread winners, and cannot afford to pay the \$10 fee," said a member of the audience.

A member of the audience asked if the students had a choice in the matter concerning restrictive parking. The reply from Lichtenstein was "Yes, a vote will probably take place. But if the issue is not settled, Dr. Horton, president of Valley College,

may have to impose the \$20 restrictive parking fee. Then we would have no choice."

Due to the interest expressed by the audience, the discussion will be continued at another forum to be held in the future.



Harold Willens

## 'Secret Files' To be Theme Of Early Rap

Harold Willens, Los Angeles businessman and co-founder of Business Executives Move for a Vietnam Peace, will speak today at 11 a.m. in the Free Speech Area. Willens served as the national co-chairman of the organization until 1969.

Willens will speak to students on the Pentagon Papers, top secret files of the U.S. State and Defense departments that were released this summer to several major U.S. newspapers.

Willens will also talk about Dr. Daniel Ellsberg, the former State Department employee presently under federal indictment for releasing the Pentagon Papers to the news media.

Willens will speak about the upcoming anti-war rally to be held in the Los Angeles Sports Arena on Nov. 12 at 8 p.m. Dr. Ellsberg will be the main speaker at the rally which is being sponsored by the Set the Date Committee.

Willens' appearance today is being sponsored by the Valley College Speech Club. A question and answer period will follow his address to his audience.

## Enrollments For Spring Are Available

Continuing students at Valley College may obtain their priority enrollment appointments, according to the following schedule, based on the first letters of their family name:

Nov. 8—Ua-Zz Nov. 16—Hu-Le  
Nov. 9—Aa-Bo Nov. 17—Li-Mr  
Nov. 10—Br-Da Nov. 18—Mu-Qu  
Nov. 11—De-Ga Nov. 19—Mu-Qu  
Nov. 11—De-Ga Nov. 22—Ra-Se  
Nov. 15—Ce-Hr Nov. 23—Sh-Tz

For purposes of enrollment, a continuing student is defined as any Valley College student who has enrolled in any class for any length of time during the Fall 1971 semester will receive priority appointments for the period of Nov. 29 through Dec. 16.

Students who withdrew from the Fall 1971 semester will receive appointments for the period of Jan. 3-24.

To secure an appointment, students must show a current I.D. card. Appointments will be distributed at a station located in the lobby of the Administration Building from 8:30 a.m. to 9:15 p.m., Monday through Thursday and 8:30 a.m. to 4 p.m. on Friday from Nov. 8, 1971, through Jan. 14, 1972. Any student who does not receive his priority appointment on his letter day may do so at any later time when the station is being operated.

## College News Briefs

### Professor Exhibits Artistry

Forty-five paintings by Flavio Cabral, professor of art at Valley, will be shown in the Art Gallery from Nov. 1-18. A reception will be held Monday, Nov. 1, at 3 p.m. Gallery hours are noon to 3 p.m. and 6:30 to 9 p.m. Monday through Thursday.

### Marines Present Officer Programs

A Marine Corps officer selection team will be visiting Valley College today to explain the programs offered to college students. The programs offered are Platoon Leaders Class and Aviation Officer Candidate Scholarship. The PLC offers a draft deferment and an opportunity to earn \$500 for each summer of training. The AOC gives the student a chance to finish college at Marine Corps expense after a period of service.

### Child Care Meetings Planned

The Child Care Center Planning Committee will hold meetings every Wednesday at 3 p.m. in CC 102. Judy Lichtenstein, AWS president, may be contacted for further information in the students activities office.

### Halloween Fete Hosted

An open Halloween party will be hosted by the Computer Club, 8:30 p.m. Saturday at Van Nuys Iceland, 14138 Calvert, Van Nuys. Admission price is 75 cents.

For more information see Fred Ruby, Bill Glass, or Rob Friedman in the Computer Lab, Math Science Building, or call Friedman at 781-7288.

## Graphics Exhibit Meets Success In One-Day Sale

The Creative Photography Club of Valley College, in cooperation with the Ferdinand Roten Galleries of Baltimore, Md., sponsored a successful one-day exhibit and sale of graphic art last Tuesday in the patio of the Art Building.

The purpose of the sale was to acquaint students and the community with the etchings, woodcuts, engravings, and lithographs of contemporary artists from all countries as well as famous old masters, and to raise money for fine art scholarships. Prices for the art ranged from as little as \$3 to \$3,000.

Response was good, according to Michael P. Davidson, western representative for Roten Galleries, who was in charge of the exhibit and sale.

"Interest has been created," Davidson said, "and people are buying." Groups of people were seen standing about the tables, leafing through the prints.

A thousand artists were represented, including Picasso, Goya, Daumier, Kollwitz, Chagall, Braque, Maillol, Satorsky, and other famous names.



ANSWERING QUESTIONS from students at Tuesday's Open Forum Series are, left to right, Bob Dutton, Associated Students president; Phyllis Lichtenstein, commissioner of campus improvements; Mike Hundert, Associated Men Students

president; William Santana, Supreme Court justice; and Jesse Avila, A.S. treasurer. Students asked questions concerning the planned restrictive parking.

Valley Star Photo by Jem Martz



The Star's position on issues is discussed only in the editorials presented on this page. Columns, features or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

## STAR EDITORIALS

# Star Supports Restrictive Parking

The restrictive parking imbroglio on campus is beginning to resemble the World War I battlefield of Verdun. The early thrusts of both sides have ebbed to a seemingly insoluble impasse.

Opponents have argued that imposition of a restrictive parking policy based on paid Associated Students' membership is ludicrous since Valley College is a tax supported school. Advocates of the policy have stressed that the minimal fee would not only insure a parking lot accommodation for a student's vehicle, but will serve him socially and otherwise throughout his tenure at Valley College.

Robert Dutton has espoused the enforcement of the restrictive parking plan in a drastic effort to increase the A.S. funds available to executive council. Such action would not have to be utilized, Dutton has re-

peatedly stated, if students would stop being so self-minded for a change. Where would this campus be today, he expounded, if students from the early years of Valley's history had decided to be so callous as not to pay the student body fee? There would certainly be no Campus Center.

According to the projected plans of the committee on restricted parking, students will pay their A.S. membership funds and park in any lot they desire. However, if inability to pay is attested to in writing, the student can park in the remote regions of parking lot G. Otherwise, non-paying students have to park in the street.

The Valley Star empathizes with and supports the desire to make parking in authorized Valley College lots accessible only to students with valid, paid A.S. membership.

# Club Day Voting System Deficient

The new system of voting used during this semester's Club Day was detrimental to the success of the event because repercussions regarding the handling of the balloting developed.

It was decided by Steve Stone, Club Day chairman, and his committee to introduce a new voting system, whereas, an opinion poll of all participating students was to be taken. Each student was to make his personal selection of the club booths he felt should receive the recognition of first, second and third place.

In recent semesters the system of judging the various campus clubs was made by five faculty and administrative personnel. Each judge would be equipped with about 30 or 40 evaluation sheets, onto which they would numerically judge each both according to student body interest, club participation, appropriateness to the club aims, club presentation, originality, quality, and general impression. A trophy would then be awarded to the first place winner.

Until two years ago a separate first place

trophy was awarded each semester to the winning club. At present, when a club is awarded first place, their name is engraved on one trophy which is the perpetual trophy awarded to all winners in this position.

However, the Star believes that Club Day voting should return to the methods employed in previous semesters, that is, having five faculty members decide the winners.

Although this semester's voting allowed the student to decide which clubs deserved recognition, approximately 200 of a student population of over 20,000 turned out to cast their ballots.

Also, because of the problems arising from the "alleged stuffing of the ballot box," it is possible that some students, were in actuality, usurping their power, that is, the democratic process of voting.

Once again, the Valley Star feels that in the future, all Club Day voting should follow that of previous semesters, and that any new ideas and methods such as those employed this semester should be eliminated.



Something more relevant than pinball, eh fellas!

## NUDIS VERBIS

# A Walk Through Dallas, Texas, Just What Our Country Needs!

Dallas, Texas—I have just returned from the most memorable walk of my life.

Today is Oct. 23, 1971, exactly seven years, 11 months, and a day after the assassination of John Fitzgerald Kennedy. As the festivities of the Associated Collegiate Press-National Council of College Publications Advisers Conference continues, I am taking time to reflect on the atmosphere of Dallas as a city, and as a living memorial to a man words inadequately describe.

The mile long walk from the Statler Hilton to the corner where Elm and Houston intersect is a lonely, almost forelorn venture. People in Dallas are friendly. Whenever I pass someone along the way, I ask them where the Texas School Book Depository is located. They immediately respond with a solemn answer; a con-

cerned answer; an answer they have probably given a hundred times.

As a stranger, I concluded that all streets appear to lead to the corner of Elm and Houston. In reality they don't, but in Dallas, reality is a marriage between present realities and

**KEITH  
SHELDON**  
Managing Editor



past memories. As I continue, a shadow seems to cover the right side of the street. The side where the book depository stands locked and closed to the public. A sign on the building says, "Any attempt to enter will be considered a criminal act." "A criminal act," how ironic.

Directly across from the depository is the John F. Kennedy Museum owned and operated by Estelle and John Sissam. A film shows Kennedy's arrival at Love Field and all the events that preceded and followed the shooting.

A motorized miniature model of Dallas shows the position of the motorcade in respect to what is seen on the screen. In the lobby, front pages from around the world decorate the walls; or is decorate the wrong word to use?

The shadow of guilt is slowly lifting from the people of Dallas. At first, I felt contempt for a city that would allow such a horrendous crime to happen. Then, I think of Bobby Ken-

# Instead of Grumbling Take Time To Inform

Recently, there have been some complaints about the Valley Star. What goes in it, what doesn't go in it, something that got left out, the amount of ads or whatever. Fine. As the editor, I can go on for hours on what's wrong and what's right about Star. Instead, I'm going to tell you about the Valley Star.

This is not an apology, or a pity-the-poor-newspaper column. I'm sure to get some letters telling me to stop crying. Well, I'm not crying, nor apologizing, nor wanting any sympathy from you.

The Valley Star has three news pages, one sports, one fine arts, and an editorial page. On the news pages, we are restricted to covering only what occurs on this campus, or something of importance related to the school off the grounds. Star tries to avoid dealing in news which does not pertain to Los Angeles Valley College.

Since we've ruled out all sorts of good and juicy happenings, what's left? Plenty. Everything and anything that is happening on this campus; a

dance, OES speaker, somebody in the Free Speech Area, a notice about scholarships, student elections, club day, you name it, we want to get it in print.

Why have some items not been played up by the paper? Two reasons. One, no matter how many students are enrolled in journalism classes and participate on the newspaper, we will never have enough staff writers. The second, and most important, is we don't know everything that is going on about the campus.

We, the Star staff, like you, are students. We're all taking other



**DAVID  
LUSTIG**  
Editor-in-Chief

classes besides Journalism 18, we all have other responsibilities, some are married, others have jobs.

If there is something occurring on this campus that you don't think we know about, tell us. The extension is 276, the room is BJ 114. Is a speaker coming to the campus? Is a club having a special event? Maybe someone is planning a riot. Well, fine, we'd like to be there to cover it. A plain simple fact: we don't have the manpower to cruise around the school inquiring. You can do us a big service in making Star an informative, accurate newspaper.

Leave a note in the editor's box, make a phone call, come in person and talk to someone. We'll get the information and do something about it. I'd rather put news in Star than filler.

Our deadline is simple. For next week's Star, we need the information before Monday at 4 p.m. This will insure enough time to get the additional information and, if appropriate, photographs.

The three news pages are put together on Tuesday at 1 p.m., we're at City College on Wednesday assembling the paper for the printers, and it comes out Thursday morning. The deadline for letters to Star is Monday at 11 a.m.

No apologies, no tear-jerking (we're overworked) lines, it's very simple; the newspaper needs tips from you the students on events, speakers, or whatever is going on around campus.

Well, are you going to sit back and complain or take ten seconds and tell us about something that we might have missed?

# Exercising Alleviates Academic Pressures

By **RICK ROSS**  
Assistant Sports Editor

Although many do not learn anything in P.E. class, it should still have an important role in the lives of all Valley College students.

While a student is involved with constant pressures on tests, studying, and other elements in the academic society at school, there is still a vital need for a relaxation period. This period for many serves as a place where they may let their innermost frustrations out without getting thrown in jail for it.

The problem arises with the amount of times that the class meets. Today, with our present system, the student is confronted with the problem of when to release those tensions. He may only do so twice a week. Of course the student is allowed to take more than one P.E. class but this is nearly impossible with a normal academic load. This means that for the other three days of the week he must remain tense until his next class meeting. This does not even count the weekends.

My solution to this problem is extremely elementary in context. The class should meet five times a week instead of the ordinary two. This would allow the student to be active everyday and also release a lot of tension that has been built up inside of him. As expected, the credit of the class would be increased in relation to the extra number of days.

Physical education at the community college level is mandatory for a good reason. Without it, students would be on the verge of a nervous breakdown and possibly a member of "weight watchers."

If physical education was made voluntary the "average student" would find some reason for not taking it. This would mean class after class with constant pressure.

I'm not saying that the students are not entitled to make up their own minds because they are. I do, however, believe that most of the students do not actually realize how vital P.E. is to their daily lives.

The weekend, for most, can be ruled out completely. This is usually the

time when the biggest amount of cramming takes place. This is when the student is bogged with too much to do at one time. Many people believe that there are simply not enough hours in the day to include exercise in their daily curriculum. This even makes that daily P.E. class that much more important.

For example, let's say a student is taking a normal class load of 12 units. If they are fairly difficult classes, he will spend the major portion of his weekend studying. Even if he says that there is no time to exercise, there still is a possible solution.

The student could simply take his P.E. class before any of his other classes, which would serve a twofold purpose. First of all, the student would start by being relaxed and ready to cope with his academic day. Secondly, he would have an early P.E. class Monday so that he could release the tension from the past weekend when there was no time to exercise.

For all of you that still feel that P.E. should be abolished, there is always Stillman's water diet and come to think of it, maybe even the "funny farm."

## VALLEY STAR

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## FEATURE THIS

# What Makes Star Shine?

Why is the Valley Star a consistent award winning newspaper while other college publications experience only sporadic success?

According to Dr. Esther Davis, former journalism chairman, "The quality of the professors, is a primary reason for the Star's successful reign as one of the best collegiate newspapers in the country."

"The success of the students attracts more students," Dr. Davis, assistant superintendent of instruction for the Los Angeles Community Colleges, continued. Another factor that has aided the Star is, as she said, "An administration that has been friendly in understanding the necessity of students learning in a vocational sense."

Journalism Department Chairman Leo Garapedian, feels that the relationship between the advisers and the students is very crucial in producing a good newspaper. "We make the Valley Star the most important publication of the department. Each adviser handles a different aspect of the Star. The Star," Garapedian says, "is treated as a work type situation and the students receive credit

as they would in any other lab type class."

Garapedian, who was honored as the outstanding journalism instructor in a community college in California last February by the California Newspaper Publishers Association, is in charge of the photography for the Star. "We feel that the production classes are as important or more important than the theory class," he said.

Edward Irwin is responsible for the news pages of the Star. Irwin tries to, "makes things as realistic as possible. We try to run the Star as closely to a professional newspaper as possible." Students writing for the Star are trained for, as Irwin says, "a professional career."

"Accuracy is the most important element in a college newspaper," says Henry A. Lalane, fine arts adviser. Many factors have contributed to the Star's success," continued Lalane.

"Dr. Davis established the winning tradition. A fine print shop and excellent graphics, have also aided in the production of the Star. The program is directed toward," as Lalane states, "allowing students to get and to keep jobs. In keeping



**LEO GARAPEDIAN**, department chairman, comments about the photographs that, from left, Layna Browdy, news editor, and Nancy Childs, associate news editor, have chosen for Star.

Valley Star Photo by Pete Bleyer

a winning tradition, every new staff has a standard to measure up to. Any department that has reached a degree of excellence is motivated to remain that way. People will rise to almost any demand they are confronted with," he said.

The newest adviser to the

Star is William Payden. He now reviews the sports section of the Star. "Star holds to professional standards. Many newspapers," he reflects, "go off into tangents and consequently lose their news value. The Star," he continued, "has a realistic approach to journalism. Star is a 'news' paper."

Roger Graham is the adviser for the Valley Star's editorial board. "I stress the importance of research and urge the students to remember their responsibilities to the reader and to be fair and accurate in dealing with issues instead of dealing with persons or personalities," Graham states.

In his transactions with the board, Graham serves in two distinct capacities. First, he serves as the publisher's representative and secondly, as the guide and professor to future professional journalists.

With the acquisition of the latest Pacemaker Award, the Valley Star is the only community college to earn three of the coveted Pacemaker awards. As Garapedian believes, "Success breeds success."



**AN EMERGENCY MEETING** of the Star editorial board shows, from left to right, Nancy Childs, Roger Graham, board adviser; Keith Sheldon, David Lustig, Becky Riemer, and John

De Simio, reviewing the editorial page. Members not present are Randy Karkner, D'Arcy Richardson, Layna Browdy, and Jeff Pitts.

Valley Star Photo by David Garcia



# Nursery School Guidelines Bid for Trustees' Approval

By LAYNA BROWDY  
News Editor

Plans for the long awaited Child Day Care Center at Los Angeles Valley College have begun to materialize in the core of the Executive Council Nursery School Committee. The committee which is headed by Judi Lichtenstein, Associated Women Students president, and Helene Biletsky, commissioner of scholastic activities, has submitted a budget and tentative guidelines for approval.

The Associated Students has allocated \$30,000 for the purpose of funding the new nursery school. Dr. Robert E. Horton, president of Valley College, is reviewing all of the progress of the committee. The proposed plans must then be approved by the Board of Trustees.

"The nursery school we have proposed will not be a laboratory school. At the present time, there is no money available from the school district for this purpose. If funds were available, Los Angeles City College and Southwest Junior College are first on the priority list. We feel that the taxpayers, who are presently overburdened with educational expenses, shouldn't have to shoulder an added responsibility, especially when the AS Executive Council is willing and able to fund the project," stated Misses Biletsky and Lichtenstein in accord.

The tentative guidelines cover all aspects of the functions of the proposed nursery school. They state who will qualify for the use of the center, and who will comprise the governing board. Some sort of a fee schedule

will be set up for students to pay for their children's experiences at the school.

It would probably be based upon the financial need of the student, or a scholarship fund might be set up to be awarded to students with children who are participating in the school program.

The committee also recommended definite suggestions for the qualifications of the director and other staff members. The director would have to have a bachelor's degree and experience in child care. Other teachers would have to be licensed.

"The child would have to spend a specified amount of time in the nursery school," said Miss Biletsky. "The parent would not be allowed to drop the child off for an hour and use the school as a substitute for a baby sitter."

The committee will formally request parking lot F as the future site of the nursery school. It is the parking lot which is just north of the archery range. The proposed building would be a prefabricated structure, which passes all state building and health code regulations.

"The cost of building a prefabricated structure would be less than renovating an existing building on the campus," said Miss Lichtenstein.

"Yvonne Brathwaite, a congress-

woman from Los Angeles, is backing Bill AB 734," said Miss Biletsky. "The bill is for the purpose of child care. If it passes, federal funds would be made available to college campuses for child care centers. We urge students to write to Sen. Randolph Collier, chairman of the Senate Finance Committee, State Capitol, Room 3086, Sacramento, Calif. 95814."

"Our purpose is to help students who are attending Valley College and to provide an enriching educational experience for their children," said Miss Lichtenstein.

## Low Polluting Auto Competition Initiates Design Race at Valley

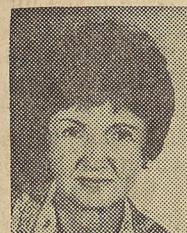
The Urban Vehicle Design Competition will hold a meeting today at 11 a.m. in Engineering 100 and on Nov. 2. The competition is sponsored by the Students Competition on Relevant Engineering and organized by MIT.

It is open to all students who would be willing to design and build a team vehicle to compete in a nationwide competition next summer.

"If you really want to get rid of air pollution and are willing to donate

The DIVING CLUB announced that it had two successful dives this past weekend. One was a boat dive to Catalina Island, and the other was a beach dive to Coral Beach. The average catch was four lobsters per diver.

Next weekend's dive will be a boat dive aboard the good ship "Falcon." The boat will cruise around



PIELICHOWSKI

Catalina and San Clemente. Students interested in diving classes or diving should go to the meeting today at 11 a.m. in Life Science 101.

Calling all ghosts and witches! The COMPUTER CLUB is hosting a Halloween costume, ice skating, and broom hockey party at the Van Nuys Iceland, 14138 Calvert, Van Nuys. The time will be 8:30 p.m. Saturday, Oct. 30. For further information, see Rob Friedman, Fred Ruby, or Bill

Glass when the club meets at 11 a.m. today in Math-Science 103. You can also call 781-1200, ext. 362, or contact Rob Friedman at 781-7288.

The BICYCLING CLUB rides again! On Sunday, Oct. 31, they will be meeting at 10 a.m. at the Foreign Language Building to ride to McCambridge Park in Burbank.

Also, keep their overnighter in mind. It's slated for Nov. 6-7. They're meeting the RECREATION CLUB at Point Magoo.

TAU ALPHA EPSILON and LES SAVANTS want you! These honor societies are meeting jointly on Tuesday, Nov. 2 at 11 a.m. in Physics 100. There will be an important discussion on the proposed speaker series.

Please leave all information regarding your club's activities in my box in Business-Journalism 114. The deadline is Mondays at 2 p.m. If you have any problems, I'm usually in the city room between 1 and 2 p.m. on Mondays and Tuesdays. Be sure that you are specific in all press releases to this column as to where your club's events are to be held. For example, if there are two Jones Parks, be sure to tell me which one. With no location given, students new to the campus or unfamiliar with your club's haunts will probably be confused. Do be explicit and give the exact location whenever a place may be unfamiliar to some people, or if two places bearing the same name exist.

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## United Crusade Will Visit Valley

The student campaign for the United Crusade will take place next week, Nov. 1-5. Students from the speech classes will visit over 100 classes at Los Angeles Valley College to explain the needs to be met by this year's campaign. Marty Taras, of the Speech Department, is coordinating the student campaign, while Allan Keller, assistant dean of students, is the administrative coordinator for the overall campaign.

"The United Crusade isn't just another charity drive. It doesn't just help poor people. United Crusade provides clinics for the physically and emotionally handicapped. It supplies speech and hearing therapy, and homes for unwanted and battered children. It furnishes home nursing care and life-saving blood, food, and shelter in time of disaster. It also aids families in distress; couples in discord with the children caught in the middle," said Keller.

It has been pointed out that one gift provides a network of services through more than 250 organizations. It contributes to 40 health agencies, 24 child care services, 68 youth services, 11 neighborhood service centers, 46 professional guidance services, and 18 emergency aid services. Donations are needed to keep these services available for this area's 7 million residents, according to the backers of the crusade.

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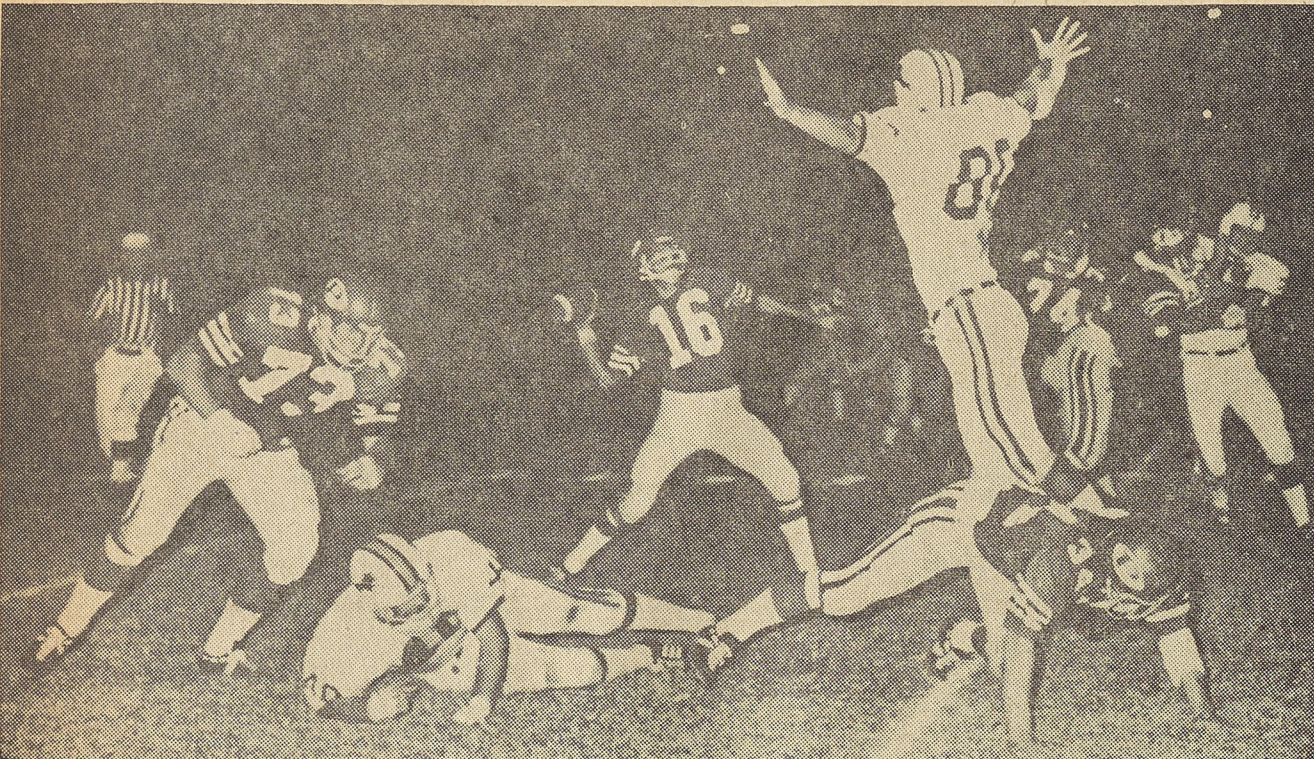


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*Anti-Blemish Lotion* with hexachlorophene is your best defense against oil-troubled skin.



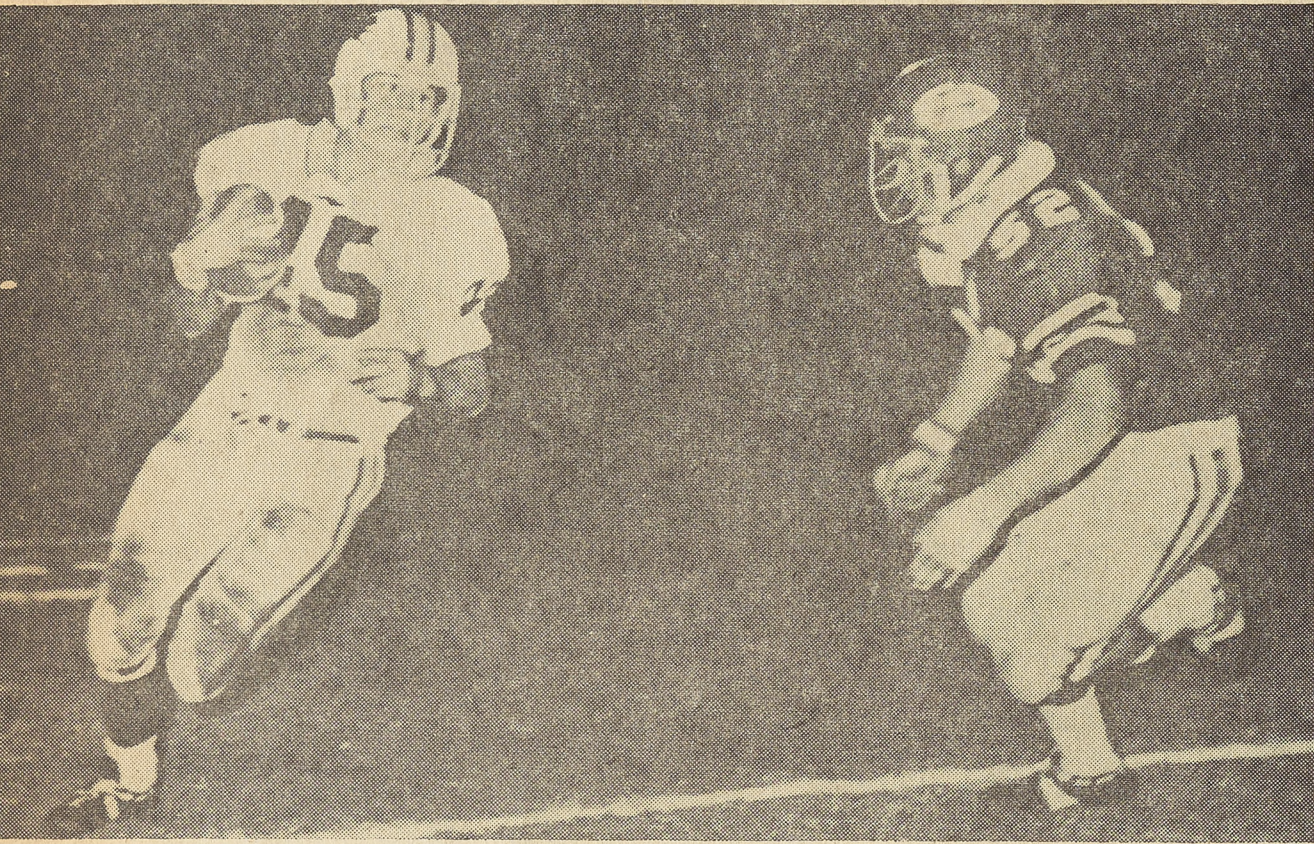
# Lions' Fortune Bleak; Brahmas Triumph 32-21



**HOLD EVERYTHING!**—Lion defensive end Kevin Russell leaps high in the air to try and block long pass by Pierce quarterback Mark Harmon in Satur-

day's game. Jeff Noble (40) of Valley hits Mike Gray (73) of Brahmas while Gaylon Zissa (34) does a pushup for Pierce.

Valley Star Photo by Rick Meyer



**OUTTA MY WAY, OLSON!**—Valley fullback Frank Bowling sweeps right end and runs right into line-backer Scott Olson of Pierce. Bowling had an out-

standing night for the Monarchs at running back. However, the Brahmas defeated Valley with the help of a few breaks, 32-21.

Valley Star Photo by Rick Meyer

By CHRIS PREIMESBERGER  
Sports Editor

Fate is the ultimate decider of victory in any contest.

Victory was there in clear view for the Valley College Monarchs Saturday night, but fate just wasn't on their side as the Pierce Brahmas came from behind in the final period to win the seventh renewal of the cross-valley rivalry, 32-21, at Pierce Stadium.

It appeared that no matter how hard the Lions tried, the game would not go their way — they had to follow its dictations. If it wasn't a questionable call against them by the officials, it was an interception or fumble that ruined it for them.

Brahma cornerback Jimmy Allen was fate's main instrumentalist as he capsized Valley's 14-10 lead early in fourth quarter with two leaping interceptions, the first cutting off a Monarch TD to Rob Mottram and the second curtailing a similar try by Dave Grover.

Allen's latter pickoff was run back as a questionable 82-yard touchdown which put the game away for Pierce.

The TD was questionable because a number of people on the Valley side as well as the whole bench and coaching staff had seen the speedy Allen step out of bounds on the Pierce 35-yard line during his long runback. Awaiting some kind of sign from an official, the team was denied as there was no referee within 30 yards of the play. Nobody saw, the play went through, and Valley's back was broken from there on.

#### Baker Scores

Steve Baker of Pierce drew first blood in the contest when he shocked Valley with an electrifying 45-yard run after a handoff from quarterback Mark Harmon in the opening period. Baker slid in and out of many Monarch tackles on the finest scamper from scrimmage in the game.

Herman Morales, the Brahma soccer-style kicking ace, booted the extra point and Pierce led, 7-0.

The roaring Lions waited only seven minutes to score their first touchdown with 54 seconds left in the quarter. Field leader Fred Grimes pitched a short pass to Tom Page for Valley's initial points after a drive of only four plays. However, one of those plays was a 58-yard toss from Grimes to fullback Frank Bowling that ended on the Brahma seven-yard line, thanks to a saving tackle by that man Jimmy Allen.

#### Grimes Fires to Page

Page snared his scoring pass from Grimes after tailback Bob Barber dived for a two-yard gain, the tight end scoring from five yards out.

Valley then stifled a Pierce drive early in the second period at the Brahma 37. Coach Jim Pendleton and his squad then had to settle for a 44-yard field goal by Morales to give them a lead of three points, 10-7.

The two teams traded turnovers when Tom LeClair recovered a Pierce fumble after John Wagner of Valley punted to the Monarch 40. But the Lions wasted no time in giving it right back to the Brahmas — Wood-

row Perkins, a linebacker, grabbed an errant throw from Grimes three plays later, giving them excellent field position at the Valley 22.

Pierce didn't want it either. Five plays were run off before Jim Olsen of the Monarchs ripped off a Mark Harmon aerial in the end zone intended for Allen (who else?), and the Lions were revived at their own 20.

Time ran out in the half as Barber and Bowling ran through the Brahma line on short gainers.

Two long drives by the Monarchs and a similar long one by Pierce marked the first 13 minutes of the second half, as both clubs battled for field position.

Valley's Lions made their latter drive count as they kept the ball for 14 plays and scored when Barber, with the help of crunchingly effective blocking from the front wall, squeezed over from the one and a half yard line. Wagner extended the lead to 14-10 with his placement.

#### Monarchs Battle On

The Monarchs battled like they've never battled before after they captured the four-point lead going into the fourth and final period. But the lead didn't turn out to be quite enough.

Quarterback Harmon capped a 51-yard drive with a three-yard burst to catapult Pierce into a lead they were not going to relinquish. Harmon then scored after a fake pitch to tailback Jim Fenwick for a two-point conversion, bringing the lead to 18-14 with 13:19 left to play.

Dave Muoio returned the ensuing kickoff to the Valley 40, and in his own words "almost broke it." Right after that, luck played the biggest role as Pierce took advantage of the breaks.

Runs by Bob Barber and Frank Bowling anchored the drive until Allen stole his first pass at the goal line from Mottram.

#### Browne, Olsen Deliver

The Brahmas started a drive from their own 24 and promptly fumbled at the 37, four plays later. Kevin Browne, with help from Jim Olsen, recovered the big play and Valley was in scoring position once again.

Grimes connected on one out of two passes to Mottram and then disaster struck. The Lion signal caller fired a long pass for Dave Grover, with Allen hanging over his shoulder. Jimmy picked it off, and scurried 82-

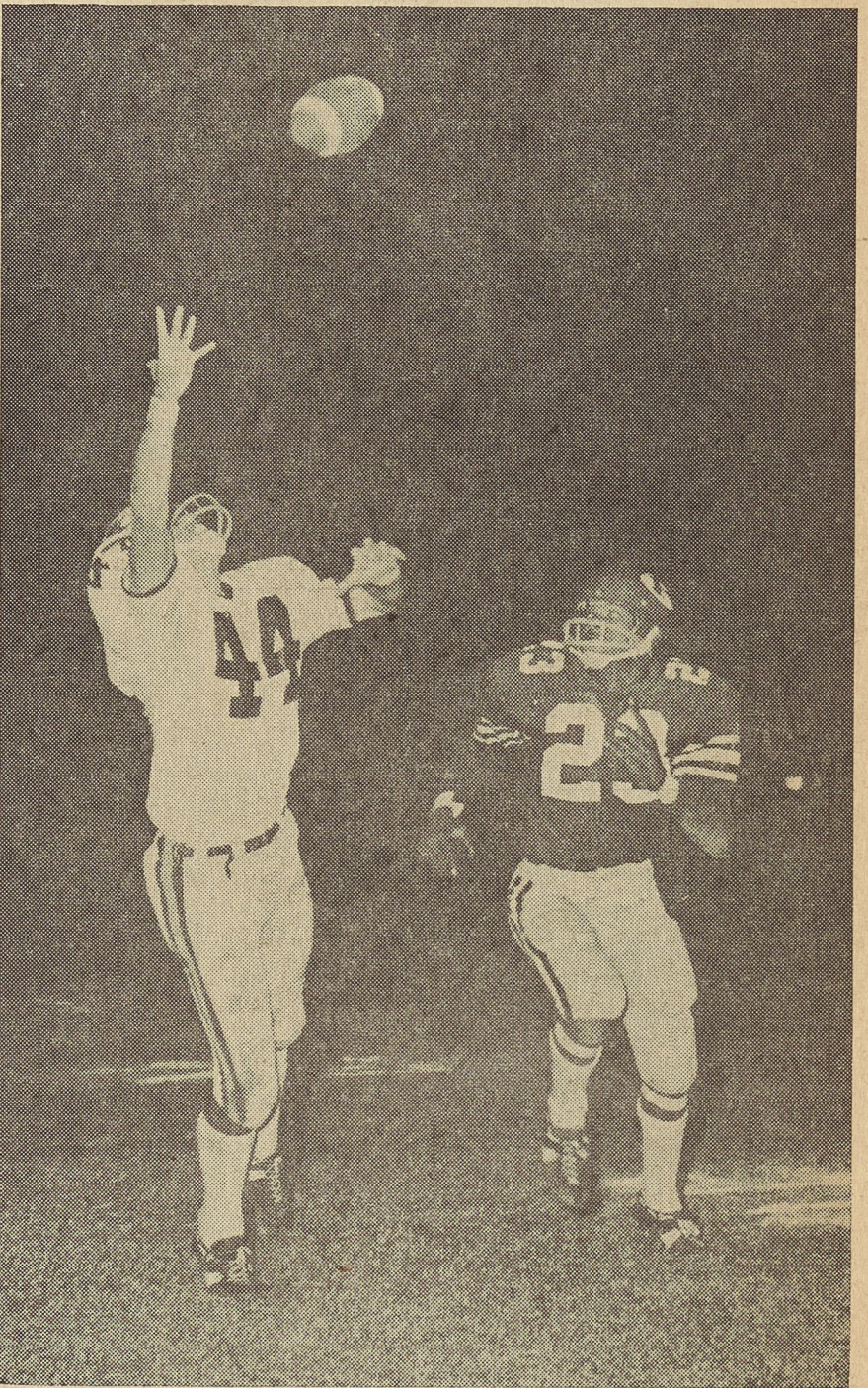
yards down the sideline and into the end zone to the chagrin of the Valley gathering. Morales made it 25-15, but there was still 6:15 left, plenty of time to catch up.

The Pierce defense stiffened, however, and the Monarchs were forced to punt deep in their own territory. Wagner got off a long one to the Brahma 35, but a 39-yard pass from Harmon to Kirk Findlay two plays into the drive put the Pierce club in deadly position at the Valley three. Bruce Springer took it from there,

ramming in over the Lion defensive line.

Muoio grabbed a 62-yard bomb from Grimes during the last Lion drive, setting up a short TD pass to Tom Page from the Monarch quarterback. With 30 seconds remaining Wagner kicked the placement, finalizing the score at 32-21.

The Monarchs played their hearts out on a night when luck had turned its back on them. For some unknown reason, they were just not meant to win this particular game.



**I'M OVER HERE, BALL!**—The Metro's leading receiver, Rob Mottram of Valley, tries in vain for pass from Fred Grimes. David Troy of Pierce covers.

Valley Star Photo by Bill Ross

## Football Statistics

Score by Quarters				
Valley	7	0	7	7-21
Pierce	7	3	0	22-32

Valley scoring: TD — Pace 2 (6-yard and 2-yard passes from Grimes); Barber (1-yard run). PAT — Wagner 3 (kicks).

Pierce scoring: TD — Baker (45-yard run); Harmon (3-yard run); Springer (3-yard run); Allen (82-yard pass interception run). Field goal — Morales (44-yards). PAT — Fenwick 2 (runs). Morales 3 (kicks).

Statistics		V	P
First downs		11	21
Yards gained rushing		171	279
Yards lost rushing		54	29
Net gained rushing		117	250
Passes completed		14	11
Passes attempted		26	27
Passes had intercepted		3	1

Yards gained passing				
Valley	199	200		
Total yards gained	316	480		
Number of punts	6	3		
Punting average	34.8	34.0		
Fumbles lost	0	2		
Yards penalized	32	35		

Rushing				
Valley	TC	YG	YL	Net
Barber	19	92	1	91
Bowling	20	67	31	36
Banks	1	6	0	6
Eazor	2	2	1	1
Ulrich	2	2	3	-1
Grimes	3	2	18	-16

Eazor	2	2	1	1	
Ulrich	2	2	3	-1	
Grimes	3	2	18	-16	
Pierce	TC	YG	YL	Net	A

Passing				
Valley	FA	PC	Yds.	Int.
Grimes	23	12	198	3
Ulrich	2	2	2	0
Bowling	1	0	0	0
Pierce	FA	PC	Yds.	Int.
Harmon	27	11	200	1

Receiving				
Valley	FA	PC	Yds.	TD
Pace	6	40	2	13
Barber	3	20	0	12
Bowling	2	50	0	47
Mottram	2	18	0	18
Muoio	1	72	0	72
Pierce	FA	PC	Yds.	TD
Campbell	6	103	0	32
Allen	2	49	0	25
Findlay	2	48	0	39

Punting				
Valley	No.	Yds.	Avg.	L.E.
Wagner	6	209	34.8	47
Pierce	No.	Yds.	Avg.	L.E.
MacNish	3	102	34.0	43

## Babiracki Victorious; Lions Tie for Fourth

By RICK ROSS  
Assistant Sports Editor

Running in the footsteps of former teammate Steve Brown, Dave Babiracki won his sixth consecutive cross country meet in San Diego with a time of 22:54. Brown won the event at the Aztec Invitational last year.

Brown, who led the Lions to their third consecutive state title, is now at USC on an athletic scholarship. Although Brown is missed on the Monarch team, Babiracki has done a more than adequate job in replacing him.

Babiracki broke Brown's record in San Diego by 48 seconds in his winning effort. This means he has won

every meet he has competed in this year.

In a field of 18 teams, Valley finished with a fourth place tie along with Mount San Antonio. El Camino won the event with Phoenix coming in second and Golden West third.

El Camino, who is the favorite to win the Metropolitan Conference, placed fourth, fifth, and sixth in their winning effort. That has been the story with the Torrance campus thus far this season. Although not having any runners that are far out in front as Valley does, they have been running consistently as a team.

Such is not the case for the Mon-

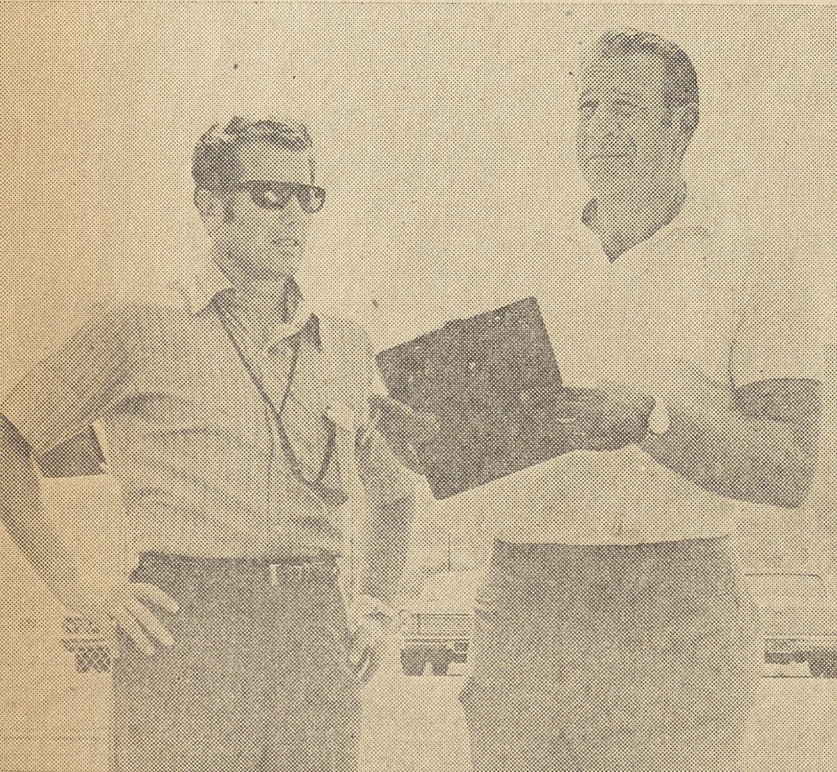
archs this season. In its only home meet of the season Valley did run as a team, which they won, but otherwise it has been an individual effort on the part of Babiracki.

The second Lion runner to come in was John Knapp in a time of 23:20, good for eleventh place. Without any other runners in the top ten the Lion gruelers cannot expect to do any better than fourth place.

Next week the team travels to Mount San Antonio where Coach George Ker hopes to break the fourth

place tie he had last week with a win. The meet will be run at Mt. SAC and will begin at 10:30 in the morning.

FINAL RESULTS	
1. Dave Babiracki (Valley)	21:54
2. Ed Zuck (Phoenix)	22:28
3. Ron Sasser (Long Beach)	22:30
4. Bruce Johnson (El Camino)	22:38
5. Chick Perkins (El Camino)	22:40
6. Louie Patterson (El Camino)	22:49
7. Dave Lockman (Golden West)	23:01
8. Glenn Harmatz (Long Beach)	23:12
9. John Schmickrath (Long Beach)	23:15
10. Dave Calera (Mt. SAC)	23:17
TEAM RESULTS: El Camino 44, Phoenix 86, Golden West 92, Valley and Mt. SAC 112, and Long Beach 119.	



**ASSISTANT CROSS COUNTRY COACH** Laszlo Tabori confers with head man George Ker about the team's chances for the state title this year. The Monarchs will be running at Mt. SAC in the San Antonio Invitational this Friday in quest of their first tournament victory.

Valley Star Photo by Marq Lipton

## Valley Splashers Split Two Meets with El Camino, SBVC

Valley's Water Polo squad won one meet over San Bernardino Valley College and lost one to El Camino this past week as they advanced their Metropolitan Conference record to 1-2.

In Wednesday's action against San Bernardino the Monarchs played an outstanding team effort game and won going away, 11-5. "Our offense set up well and we carried out our patterns well, too," said Coach Mike Wiley.

"All in all it was the best team effort this year for our guys."

He also stated that his Monarchs controlled the game offensively as well as defensively in the non-conference victory. "Our goalies Rick Scialla and Jim Keenan played great games for us."

Jeff Lendl scored six goals for Valley while team captain Mike Koljan came through with five for the traveling team.

The Lions really hit the skids when they ran into mighty El Camino last Friday. They were clobbered by the Warriors, 23-2.

"We did a lot of experimenting in that game," noted Wiley. "We tried a

zone defense for the first time and made a lot of substitutions in the last three quarters.

"Our front line starters played well in the first period, but we wanted to try some new things."

Starters Dale Rostad, Tom Magnuson, Bob Wright, Jeff Lendl, Mike Koljan, Marty Huston, and goalies Keenan and Scialla played well in the contest, with Koljan and Lendl doing the Valley scoring.

The Monarchs take on improved Santa Monica tomorrow afternoon at Birmingham High.

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### Sports Jobs

**WRESTLING**

All those who are interested in joining the Valley College wrestling team are asked to contact Coach Bernie Christian in the Men's Physical Education Department sometime this week. Work-outs are to begin next week for the team.

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## THE WEDNESDAY NIGHT MOVIE

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# Millenium's 'Perfect Album' Passed Over by Public

By WALTER GOAD

In the summer of 1968 Columbia released an album that is still far ahead of its time. In Columbia's search for a "million-dollar" group to sweep the country, they recorded a group that is far superior to any ever recorded. But, alas, the public's attention was drawn elsewhere and a truly "perfect" album has passed on.

Perhaps when KRLA refused to play a single from the album because they felt it was not "responsible" enough for young ears, they put a damper on The Millenium. But, then, it is easy to see the moral decay in the song they objected to: "Don't give a thought to anything in the world but you, and me, and everyone."

Special effects were used to drive home the meaning of many of their songs. In one spot the sound of a jet airplane is heard followed by the sound of water going down a drain. This effect connects two songs: "It's You" and "Some Sunny Day." The meaning of the song "It's You," is exemplified by the words: "Is it wrong for me to ask of things I cannot do? Is it wrong for me to want

to know what's false or true? Something is covering my eyes. It's you."

The album surrounds a dream of a better day to come but these better days "won't arrive if we don't try to do something." The idea of a change that is going to come is carried throughout the album in songs like: "It's You," "5 a.m.," "It Won't Always Be the Same," "I'm With You," "Some Sunny Day," "Karmic Dream Sequence No. 1," "There Is Nothing More to Say," and "Anthem (Begin)."

Mark Owens, an up and coming musician, said, "After listening to the album I have come to believe that subconsciously I am being socialized by its lyrics and forms." He also firmly believes in the words to "Some Sunny Day"; "And I know that on some sunny day, all the love is going to come our way. You will smile at me and I will live life no longer alone."

"The Millenium Begin" does not qualify as a "please everyone" album but it is important to everyone. The music as well as the words are of superior quality. From the song "It Won't Always Be the Same";

"... But the louder voices rise, only cover up your eyes and you're trapped inside the lies that are all your game. There's a change coming soon, can you see it?"

Owens strongly recommends that all serious musicians, "no matter what kind of music they are into," listen closely "to the structural base of the album. The raw foundation."

Owens compares each member of the group "unto the pieces of a finely timed watch. The album, which must have cost well over \$100,000 to produce, was written, arranged and conducted by all seven members of The Millenium. "Begin" is an amazing accomplishment that could be very beneficial to those who seek reassurance in their quest to bring about a land that will leave no one behind," Owens said.

From "There Is Nothing More To Say" by Lee Malory:

"There is something that you hear in so many of our songs, but it's something that we want you to know. Oh, the time is going to come when we're going to lead the way. We'll be shown the way and shown the time, we only need to go."

If you listen to the album you will know that what you have heard is a pure contribution to the betterment of our minds. And you will know that the change that so many keep talking about is going to come and "... we're going to lead the way."

## '12th Night' Pairs Mixup, Mirth in T.A. Presentation

A compatible pairing of mirth and merriment are involved in the making of the Theater Arts Production of "12th Night."

Two long lost twins, Sebastian and Viola are shipwrecked and separated during a storm. Viola disguises herself as a man and adopts the name of Cesario in hopes of finding her brother. In her wanderings, Viola (Cesario) becomes the servant of Duke Orsino. Orsino is in love with the maiden Olivia, and employs Viola (Cesario) to take his messages of love to her. Instead of falling in love with Orsino, Olivia takes a fancy to Viola (Cesario)!

"12th Night" debuts next Thursday at 8 p.m. in the Little Theater. It



SUE GREENBURG'S delicate flute playing set the mood for the Los Angeles Artists Quintet last Thursday during the Campus Concert. Valley Star Photo by Lewis Talbot

## Woodwind Quintet Displays Prowess

The Los Angeles Artists Woodwind Quintet, a unique combination of instruments featuring flute, oboe, clarinet, bassoon, and French horn, greeted the audience at last Thursday's concert in Monarch Hall.

Most of the music, reminiscent of the 18th century era, was beautifully held together by Sue Greenburg, flute, and Earle Dumler, oboe. Playing in compliment with one another, they reached their peak of excellence in "Klein Kammermusik."

The first section was a lively number, sometimes almost exotic in tone, which was effectively highlighted by a galloping sound made by Dick Mackey on the French horn and Joan Caldwell on the bassoon.

Another notable movement had a

sudden start, lingering with an urgency displayed by the flute. The ending gave a fade-out effect.

"Divertimento," a lilting piece, set apart the combined talents of Miss Greenburg, Dumler, and James Kanter on the clarinet. In the allegro movement, the trio opened with a mocking, ripping melody, which was highlighted by the clarinet. Playing in sequence with one another, the trio showed a strong unity throughout.

The languido movement, set forth in a light, floating, merry-go-round effect, was almost too slow, but nonetheless, notable.

Although short, the vivace movement was a laughing, dancing effect done beautifully by Miss Greenburg.

The remaining movements in the selection, although well done, were fast moving and, unfortunately, difficult to follow at times.

"No. 4 from 8 Etudes and a Fantasy," with Miss Caldwell and Mackey returned to the group, had an every quality. With all instruments playing at once was, at times, complicated and confused. There was a particularly effective succession of highs and lows done mostly by the oboe and the flute. The selection ended dramatically by coming to a screeching conclusion.

"Scherzo 1" was a pleasant selection, which gave an active sensation of falling through space or running.

The quintet, as a whole, did a remarkable job. The variety of their music took away any heaviness that might exist.

Besides the complimentary quality of the playing of Dumler and Miss Greenburg, Miss Caldwell's prowess on the bassoon should be noted. Also, Mackey and Kanter showed professional handling of their difficult instruments.

Like a well-fitting suit of new clothes, last Saturday night's San Fernando Valley Symphony program in the Men's Gym was handsomely tailored and highly becoming. There was nothing overwhelming or gargantuan, although the renowned Elmer Bernstein was conducting. It was merely exhilarating, romantic, dramatic music played correctly. A Ben-Hur production it was not. Neither was it a shabbily assembled affair.

The free performance, the same as the one presented the night before at Pierce College, began with Brahms' familiar Academic Festival Overture, Opus 80. It was nicely arranged and well-received.

This was followed by one of the evening's three highlights, this being perhaps the most moving performance that night. It was the Concerto for Cello and Orchestra in B minor, Opus 104, composed by Dvorak. Young, dynamic Dennis Karmazyn soloed on the cello. As the piece began, the dashing Karmazyn sat with eyes closed, concentrating. The orchestra built to his introduction, and when it came, the dramatics nearly equaled the music.

Karmazyn's bow stroked the cello lovingly, then slashed and pulled, bringing forth the bitterness that is a cello's nature. He seemed to plead like a devoted teacher trying to make his charge dance or at least walk.

As the piece moved, the cellist puffed and squeezed. His expressions were intoned to the faceless instrument's songs: sad, then defiantly gay, then mellow and majestic. At least the forlorn child showed itself as king, and Karmazyn's entrancing performance was enthusiastically applauded by the more than 400 people in the audience. His performance was both tender and polished, with only a few slight indiscretions.

Following the intermission, the

plus - 50 - piece orchestra performed the Los Angeles premiere of Eugene Zador's Studies for Orchestra. This, the evening's second highlight, was eight short movements that ranged the spectrum of symphonic music. Perhaps because of its unusual composition, it was accepted by the audience with some reserve, but the laudable performance of the musicians was warmly saluted.

Oscar-winning Bernstein is, of course, one of the giants in today's cinematic music business. He has composed many motion picture scores, is president of the Young Musicians Foundation, and vice-president of the Academy of Motion Picture Arts and Sciences, aside from being the San Fernando Valley Symphony Association's music director.



DOUBLE PLEASURE is in store for viewers of the Theater Arts production "12th Night." Wes Cameron and Gina Corrado star in the play which features comic mixup and misidentification. Valley Star Photo by Patrick McDowell

## Music Center's 'Major Barbara' Misses Shaw's Main Intention

By LAYNA BROWDY  
News Editor

George Bernard Shaw aimed the intense substance of the play "Major Barbara" at the audience's intellect and social conscience, while the di-

rector of the production at the Mark Taper Forum only succeeded in hitting them right in their "visual effects." It was a very "pretty" production; everything was color coordinated. There were strong portrayals by some of the actors, but the play seemed to lack the overall weight which Shaw must have intended.

This is a play of deep social satire, not to be confused with the type of play seen for mere entertainment. Shaw is his cynical best when he declares: "poverty is a crime." The plot is of a very ordinary nature, however it is used simply as a tool to be outdone by the biting dialogue, which was only surpassed by the snoring of the woman sitting in the seat next to me.

Norman Lloyd gave an outstanding performance as the "slightly mad millionaire" Andrew Undershaft. Undershaft, a manufacturer in weapons of war, is at first presented as a callous, impious creature who worships the almighty buck. By the end of the play Shaw has everyone believing that Undershaft is the most realistic and moral character in the theater. His only plight is in finding the right inheritor for his weapons factory.

(Continued to Pg. 6, Col. 5)

## Baritone Logan Performs Today

Today's Campus Concert will feature the baritone voice of William Logan singing songs which scan the musical spectrum and span the centuries of composition.

Accompanied by pianist Barbara Terranova, Logan will perform a number of songs, among which include "Die Mainacht," by Johannes Brahms, "Air De Caron," by Jean Baptiste Lully, and "Lincoln 'The Great Commoner,'" by Charles Ives.

A noted vocalist, Logan has sang for numerous college professional productions. A small list of his credits includes the role of Jupiter in Offenbach's "Orpheus in the Underworld," at the California State College system, the role of Master Amantio in "Gianni Schicchi" as a part of the American Opera Company.

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# 'Moliere' Is Modern Non-conformist Although Living in Medieval-type Era

By ELSIE PIELICHOWSKI  
Club Editor

A man ahead of his time. A man whom time has vindicated.

This was the essence of the portrait of Jean-Baptiste Poquelin, called Moliere (1622-1673), drawn by Mrs. Rosalyn Stern, LAVC Instructor of French, at the opening session of the English Seminar in Humanities 101 last Thursday at 11 a.m.

Speaking on the topic, "Moliere: Upping the Establishment in the 17th Century," Mrs. Stern said his own age called the world-famous master of comedies "a libertine spirit who should be burned alive."

The audience, which consisted of faculty and visitors as well as students, never sensed the lack of a formal opening. They were delighted with the readings she gave from Moliere's plays.

This man was ahead of his time even in the kind of education he received. Born into the middle class, he had an excellent education, not only for a tradesman's son, but for anyone living in the times of Louis the 14th. Having no desire to follow his father's occupation of upholsterer, he studied law at the age of 21 and then joined the theatrical company of Madeleine Bejart. This, in itself, was an act of defiance against the established order of his day.

"It wasn't a very social thing to do," said Mrs. Stern. "Actors were held in low regard. If you became one, you were a social outcast, and the Catholic church wouldn't even bury you."

Moliere had a hard life, which reflected itself in his plays. He was sent to prison for debt and his father had to bail him out.

After touring the provinces for 12 years, he returned to Paris with comedies which were produced at court and performed before packed houses. Although he won the support of the Sun King, who was 17 years younger than the now middle-aged Moliere, he was still a social outcast. The critical members of the clergy were his chief enemies and not even his royal patron could stand up against the power of the church.

Whether it was due to his education or to his keen observation and facility with words, Moliere continued to alienate the Establishment by

"telling it like it is." In play after brilliant play, he held the mirror up to the vices, obsessions, follies, and excesses of his times, infuriating people with his "too life-like" characterizations.

His principal technique was not merely to get a laugh, but to prove a point. Because his characters are obsessed, they are helpless and open to all attacks.

"The obsessions stemmed from the pressures of society," said Mrs. Stern. "By showing the obsession, he criticized the social idea. This is what infuriated his contemporaries."

To illustrate, she read excerpts

from his plays. In "School For Wives," which recently ended a highly successful run in Los Angeles, Arnolphe is obsessed with the idea of marrying someone who will never betray him.

He instructs a young girl, ignorant of the world, in the "proper" attitude for a wife, telling her that the beard is the symbol of authority and that a wife's relation to her husband is that of a servant to a lord. But the girl falls in love with a young man, a visitor to the house, and the play ends happily.

"The Miser" explores the greediness of the middle class. "Tartuffe" is

a study in religious hypocrisy, while "The Misanthrope" shows the falsity of social life. In "The Imaginary Invalid," Argan is obsessed with his body. He thinks he's sick. This is a very funny play with plenty of stage action.

Moliere also attacked the medical profession for its pomposity. He was against all excess, and his idea was to live and let live.

He had an unhappy personal life. His marriage went awry, and he died after the performance of one of his plays. But his name and fame have outlived all his critics, and the sharp, human truth of his comedies is relevant to our own times.



MRS. ROSALYN STERN, a French instructor at Valley College, spoke at the first English Seminar last Thursday at 11 a.m. in H101. Her topic, "Moliere: Upping the Establishment in the 17th Century," was discussed at great length, and many

little-known things about Moliere were brought to light. Moliere, Mrs. Stern said, was extremely anti-establishment. Instead of following in his father's footsteps, that is becoming an upholsterer, he studied law, then joined a theatrical troupe.

Valley Star Photo by Jen Martz

## Malfunctioning Cart Injures Custodian

George Kasarda, evening division head custodian, was injured the night of Oct. 19 when the Associated Students electric cart malfunctioned, pinning him to the wall of the shed in which it was stored. Moments later, it careened into an aluminum door, causing an estimated \$400 damage. Kasarda suffered bruises to both legs, complicated later by internal bleeding.

The incident began when journalism students Chris Priemesberger, Valley Star sports editor, and Rick Ross, assistant sports editor, asked for the cart, as usual, on Wednesday night in order to facilitate their distribution of the school paper. The Valley Star is part of the cart's normal work load.

After requisitioning the cart, Ross stepped on the accelerator with no response. Kasarda lifted the flat slab that forms the cart bed in order to check out the trouble. While lifting the slab, the cart went into reverse at full speed, pinning the custodian.

After Ross freed Kasarda, they continued troubleshooting of the cart, not realizing the extent of the injuries.

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The cart was put into forward and Kasarda told Ross to barely touch the accelerator. Ross complied, and the troublesome cart lurched forward, again at top speed, this time ramming the aluminum garage-type door that protects the equipment in the building, resulting in the estimated \$400 damage.

According to Stuart Rownd, head of the grounds and maintenance department, one of the reasons the cart

has so many problems is that nobody is in charge of the vehicle. The custodian carts are completely tax-supported, the Associated Students cart belongs to the student body and is maintained by A.S.O. funds. Technically, Kasarda did not have to help in trying to repair the cart.

The reasons for the cart malfunctions and elimination of future problems are presently under investigation.

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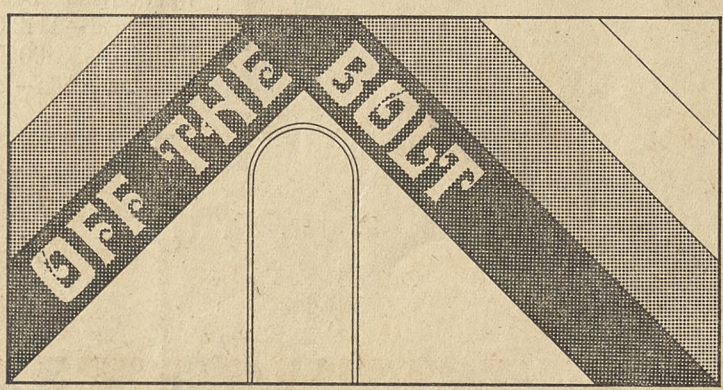
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## Major Barbara Proves to be Savior

(Continued from Pg. 5, Col. 2)

Diana Webster plays the imperious Lady Britomart. She offers a fine performance with the strength of character and poignancy of wit that Shaw would cringe from in a female. She is, to say the least, domineering, and wants the factory for her son, even though it would set a precedent in the family. Her point of view also brings out Shaw's emphasis on the need for capital.

Adolphus Cusins, Greek scholar and idealist of the highest order, was played superficially by David Birney. He is the founding who is finally

found. He is the moralist, and Undershaft tells him to "scrap it." It doesn't fit the facts. Scrap it and get one that does fit. That is what's wrong with the world at present. It scraps its obsolete steam engines and dynamos; but it won't scrap its old moralities and its old religions and its old political constitutions." So Cusins scraps his old morality and accepts the morality of Undershaft, and the multi-million dollar factory.

This finally draws our attention to Major Barbara, who was played as ineffectively as possible by Blythe Danner. Barbara is Undershaft's

daughter. She is a major in the Salvation Army, and is set on saving men's souls with backporch preaching and bread and treacle. She comes to the rather hesitant realization that 38 shillings a week in their pockets will do more for their souls than a bowlful of syrupy talk.

The stage props and costumes were truly lovely and kept the audience from falling asleep, except for the woman sitting next to me. The marquee attributes the play "Major Barbara" to a man named Bernard Shaw, probably because of the same liberties taken in the interpretation of the play. Perhaps next season we shall see another variety of warmed over satire by a man named "Bernie Shaw."

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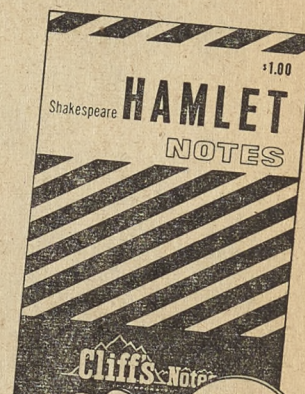
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